Permit #F00023544-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00023544-C **Type of Permit:** FILMING **Release Date:** 01/27/2010

| | |
|---|---|
| **Production Company** | DEAR JOHN LLC |
| **Insured Company Name** | DEAR JOHN LLC |
| Contact Phone No. 1 | 323-468-3424 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 8999 BEVERLY BLVD, #510<br>WEST HOLLYWOOD, California<br>90048 |
| **Production Title** | DEAR JOHN |
| **Type of Production** | Feature |

| | |
|---|---|
| **Producer** | Haley Sweet |
| **Director** | Lasse Halstrom |
| **1st AD** | none none |
| **Production Manager** | Haley Sweet |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | Janet Harrold |
| Primary Phone | Mobile - 310-625-9708 |
| Secondary Phone | Office - 310-859-4747 |
| **Location Assistant** | None none |
| Primary Phone | Office - 310-625-9708 |
| Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| LA CITY DOT SIGN REMOVALS AND ENGINEERS | $174.00 | **Total Permit Fee** | $274.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 | **Number of Locations** | 1 |

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## Summary Information — Location



**Permit Number** F00023544-C
**Production Company** DEAR JOHN LLC
**Insured Company** DEAR JOHN LLC
**Production Title** DEAR JOHN

**Location Manager** Janet Harrold
Primary Phone Mobile - 310-625-9708
Secondary Phone Office - 310-859-4747

**Location Address** 1802 N Vermont Ave, Los Angeles, CA, 90027

**Location Names**

**Location Type** Restaurant

**Location Description**

**Prep Dates** 1/13/2010 - 1/13/2010 08:00 - 10:00

**Film Dates** 1/13/2010 - 1/13/2010 10:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached documents**
DearJohn.23544.AL.pdf
DearJohn.23544.PARK.pdf
1700-1800 blk of N. Vermont July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Camera cars | 25 |
| Cube Trucks | 1 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 25 |
| Extras | 30 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Intermittent pedestrian control; 1 production vehicle parked in avaiable legal space in front of location; One-way directional intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** May not park/stop/set-up in front of merchants without prior approval

**Coordinator Note** Rider C collects fees due to DOT for Los Angeles City street signs that were previously taken down by the company without permission

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00023544-C | **Location Manager** | Janet Harrold |
| **Production Company** | DEAR JOHN LLC | Primary Phone | Mobile - 310-625-9708 |
| **Insured Company** | DEAR JOHN LLC | Secondary Phone | Office - 310-859-4747 |
| **Production Title** | DEAR JOHN | | |

WO# 29140:
City to inspect and reinstall sign removed by film company.

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : 1900 Vermont Av

**Crew Parking**
Location Type : LA City Park
Street : Griffith Park Greek Lot 2 1/13 0700-1700 hrs only (60 spaces, no park monitor)

NOT A PERMIT

# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Dear John LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 01.13.10

Representative's Signature

Representative's Name (Please Print)
Haley Sweet

Representative's Title (Please Print)
Production Supervisor

Haley Sweet
Name of Principal (i.e. company name (Please Print)
Dear John LLC
8899 Beverly Blvd
LA, CA 90048
Principal's Mailing Address (Please Print)
323 493.9100
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMIT

Permit #F00023544-C

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

NO PERMIT

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- OK to park in Greek Lot 2.
- Must park all vehicles legally in the parking lot.
- May not block any access roads, driveways or dumpsters.
- Must park north of the chain link fence. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).
- Large trucks MAY NOT enter/exit thru residential streets from 10:30pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell). MUST use Mt. Hollywood by way of Travel Town.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- Must park all vehicles in the paved portion of Boyscout Road. May not block trails or access to dumpsters or restrooms.
- Crew parking only.

**F-23544**
**DEAR JOHN LLC – DEAR JOHN**
**(GREEK LOT 2)**

NOT A PERMIT

## SPECIAL FILMING CONDITIONS
## 1700-1800 BLOCK OF NORTH VERMONT AVENUE

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking.**
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A."Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

NO FILM PERMIT